

As someone who was in both South Korea and Canada when Coronavirus hit, it has personally felt like a very long 3 months. As an artist it is amazing to see how the Theatre on Call initiative is helping to connect people around the world, and give them some company in these strange times. I am happy to be apart of such a great series of shows that have adapted to fit into this new world we are all living in.

Theatre Credits: The Curious Voyage 2018 & 2019 (Talk is Free Theatre); A Christmas Carol (Gwangju Performance Project); Spectacular (BurlOak Theatre Group); The Stranger (DLT); Buying The Moose (BurlOak Theatre Group); Ugly Mess (DLT).